

ComMUSICation Vocal Teaching Artist Job Description

ComMUSICation is seeking a Vocal Teaching Artist (TA) to join our dynamic team. The TA works in collaboration with the Music and Program Director (MD) to support the development of CMC youth. All teaching occurs afterschool between 2:15 and 6pm depending on the site and programs are typically 1-2 hours, two days per week (Mondays/Wednesdays or Tuesdays/Thursdays).

Responsibilities

Create and lead vocal curriculum in collaboration with Music and Program Director that is culturally relevant, responsive, and focuses on the development of musical, leadership, and socio-emotional skills Utilize music as a tool for community exploration, learning about history, and seeing its power to bring about social change

Select culturally relevant repertoire in collaboration with youth and MD

Track and input daily attendance

Facilitate non-musical activities such as youth arrival/dismissal, snack, breaks, and icebreakers Send lesson plans to the MD ahead of teaching

Check in through bi-weekly meetings with MD and monthly meetings with other program staff Participate in a staff orientation meeting date/time TBD

Attend the M3 continuous improvement planning gathering in January date/time TBD

Preferred Skills

Experience teaching vocal music to youth grades K-8

Youth-development experience and/or a willingness to collaborate with youth

Passion for social activism through music

Basic keyboard or guitar skills

Knowledge of or willingness to learn diverse styles and genres of music that reflect CMC youth Strong communication skills for interacting with youth participants, high school interns and ComMUSICation staff

Spanish, Karen, or Hmong language skills (written and/or spoken) a plus

How to apply

Email a letter of interest and resume to Music and Program Director Carey Shunskis at music@cmcmn.org by September 15, 2024. Hiring will be dependent on a completed background check.

Compensation

The Teaching Artist is compensated at an hourly rate of \$50; ComMUSICation pays for teaching team, planning (up to 4 hours per week), meetings, and time spent on professional development

Organization Overview

The mission of ComMUSICation is to amplify young people's voices and cultivate skills for success through equitable access to music, collaboration, and opportunity. Founded in 2013, ComMUSICation teaches skills for success through music-making to youth from Saint Paul's Frogtown, East Side and North End neighborhoods. Our high-quality and intensive music programs are built on the belief that every young person, regardless of background, deserves the opportunity to be in a safe and caring environment where they are free to express themselves, can define their future, and change the world.